

Preghiera a Maria

Antonio Bussola

Andante Sostenuto

The musical score is written for Soprano and Organ. It begins with a Soprano staff showing a whole rest, followed by an Organ introduction in the right and left hands. The organ part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Measures 5-8: The Soprano part begins with the lyrics "Ma - - - dre nos - tra ma - dre". The organ accompaniment continues with the same rhythmic pattern.

Measures 9-12: The Soprano part continues with the lyrics "pi - a nos - tra Ma - dre tu Ma - ri - a Ma - dre bel - la tu il". The organ accompaniment features a more active melodic line in the right hand.

Measures 13-16: The Soprano part continues with the lyrics "cie - lo - schiu - di_a no - i dal tuo ve - lo noi t'in - vo chia - -". The organ accompaniment maintains its accompanimental role.

Measures 17-20: The Soprano part concludes with the lyrics "mo noi t'im - plo - ria - - - mo". The organ accompaniment features a final melodic flourish in the right hand, marked with an 8va and a 3-measure triplet.

21
S. noi t'in - vo - chia -
Org. (8^{va}) - 3 3 3 3

25
S. mo as - col - ta - an - co - - - ra deh, fi - gli tuo - i deh, fi - gli tuo - i or - an - ti_a te
Org. 3 3 3 3

29
S. or - an - ti_a te Ma - ri - - a Tu di
Org.

33
S. sor - te Im - ma - co - la - ta Ver - gin San - ta se - - - i sei la
Org. 3 3 3

37
S. gui - da_a noi vi - ci - na tu del cie - lo se - i Re - gi - na
Org. 3 3 3

41
S. noi t'im-plo-ria - - - mo noi t'in-vo-chia mo Ma-don-na

Org.

45
S. ca-fa noi in-vo-chia-mo-te

Org.

49
S. As-col-ta-an-co - - - ra, as-col-ta noi as-col-ta

Org.

53
S. no - - - i fi-gli - tu - i fi-gli - tuo - i or-an-ti_a te Ma-ri -

Org.

57
S. a.

Org.